

Trillium Book Award Call for Submissions and Guidelines



December 21, 2018: final deadline for books published between January and October 2018

February 1, 2019: final deadline for books published in November and December 2018

Book publishers are invited to submit titles for consideration for the annual Trillium Book Award. The Trillium Book Award was established by the Ontario government in 1987 to “recognize excellence, support marketing and to foster increased public awareness of the quality and diversity of Ontario writers and writing.”

The prize for the Trillium Book Award, awarded in both English and French, is \$20,000 for the winning recipients and \$2,500 to their publisher. The Trillium Book Award for Poetry, which is awarded annually in English language and in French language every two years, provides a \$10,000 prize to the winning poets and \$2,000 to their publisher. The Trillium Book Award for Children’s Literature in French language only is awarded in alternate years to the Trillium Book Award for Poetry in French language, and provides a prize of \$10,000 to the winning author and \$2,000 to the publisher. The publishers of all finalists receive a grant for promotion of their books prior to the announcement of the winners. Each finalist author receives a \$500 honorarium.

Publishers of French language titles should note that the Trillium Book Award for Children’s Literature in French language will be awarded for eligible titles published in the calendar years of 2017 and 2018. The Trillium Book Award for Poetry in French language will not be given out this year, but will be awarded for the Trillium Award for eligible titles published in 2018 and 2019 (to be announced subsequently in Spring 2020).

Three jury members per language judge the submissions, and select the shortlists and winning titles. This independent jury is composed of writers and other members of the literary community.

Eligibility requirements for all books being submitted for these awards are that:

- Books must be written by an Ontario writer who has lived in Ontario for at least three out of the past five years. In the case of a co-authored title, both authors must meet this rule and would split the prize money if selected as the winner.
- Only book publishers may submit titles for consideration.
- Submitted titles must have an ISBN and must have a minimum of 48 bound pages, except in the case of children's books which must have a minimum of 24 pages.
- Books published only in e-book format are eligible for submission. If an e-Book is published simultaneously as a traditionally printed book during the eligibility year, the printed book is eligible and should be submitted. For books published only as e-Books, the electronic form is eligible, but the publisher must provide copies, printed and bound.
- Collections and/or selections may be submitted provided that there is a substantive amount of material that has not previously been published in book format.
- Anthologies, new editions, re-issues, re-issues, reprints and translations are not eligible for submission.
- When determining submissions, publishers should be cognizant that the key criterion for the awards is "literary excellence".

Specifically for titles being submitted for the **Trillium Book Award** it should be noted that:

- Titles must have been published for the first time in 2018 calendar year, be distributed in Canada, and still be in print and available for sale in the spring of 2019.
- Books of all genre types may be submitted: fiction, non-fiction, drama and children's books are all eligible. (Note: French-language publishers may prefer to submit children's books for the Trillium Book Award for Children's Literature in French language).
- There is no restriction regarding the previous number of works an author has written.

Specifically for the **Trillium Book Award for Poetry** it should be noted that:

- Only a first, second or third work of poetry by the poet is eligible for submission as this award was created to honour achievement by new, emerging poets. However, works by more established poets may be submitted for the traditional Trillium Book Award.
- Titles submitted for this award in English language must have been published for the first time in 2018 calendar year, be distributed in Canada, and still be in print and available for sale in the spring of 2019.
- Titles submitted for this award in French language may be submitted at this time provided that they have been published for the first time in the 2018 calendar year, but note that these titles will be held and carried over for consideration along with 2019 titles.

For the **Trillium Book Award for Children's Literature in French Language** only, it should be noted that:

- Titles may be submitted for this award may be submitted at this time provided that they have been published for the first time in the 2017 or 2018 calendar year, be distributed in Canada, and still be in print and available for sale in the spring of 2019
- There is no restriction regarding the previous number of works an author has written.

For all award submissions publishers should note that submissions should:

- include four (4) copies of each title (if submitting a book published only in e-book format, the publisher must provide 4 copies, printed and bound);
- be accompanied by a completed submission form (**ensure the correct form is used as there are separate forms for the specific awards**);
- be submitted as soon as possible for titles published between January and October 2018, and no later than December 21, 2018, and;
- for titles published in November and December 2018, be submitted upon publication; submissions will be accepted up to February 1, 2019.



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In the event that there are less than five (5) eligible titles received for a particular award, a shortlist and winner may not be considered in the relevant category for this year. However, the submitted titles would be held and be eligible for consideration along with titles submitted in the following year. Publishers will be notified in such an instance.

The juries will select a shortlist in Spring 2019 and promotion of the shortlist will then begin, with the authors and their publishers invited to participate in various marketing and promotional activities. The award winners as chosen by the respective juries will be announced at a special event held in Toronto a few weeks after the announcement of the shortlist.

If you have questions regarding this program please contact:

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