

**2014 TRILLIUM BOOK AWARD**

June 17, 2014

**TRILLIUM BOOK AWARD/PRIX TRILLIUM**

The Ontario government established the Trillium Book Award in 1987 to recognize the literary excellence and diversity of Ontario writers and writing. The Trillium Book Award reflects the wealth of talent and creativity of Ontario authors writing in both English and French languages. The award is open to books in any genre which has made for a rich, diverse range of fiction and non-fiction winning titles over the years, as well as for the yearly shortlist. Over the years the award has grown in stature and today it is considered the province's foremost honour for literature.

This year's nominees reflect the tremendous breadth, depth and diversity of Ontario authors – ranging from the well-established to those who were published for the first time, and from urban- to small-town-dwellers.

We thank the members of the English and French language juries for their tremendous dedication and hard work in reviewing over 300 submissions, narrowing them down to a shortlist and selecting the winning authors:

**ENGLISH LANGUAGE JURY**

- **Helen Guri** graduated from the University of Toronto's Master of Arts in Creative Writing program, and has taught writing at Humber College. Her work has appeared in many Canadian journals, including *Arc*, *Descant*, *Event*, *The Fiddlehead* and *Grain*. Her first poetry collection, *Match*, was published by Coach House Books and was shortlisted for the Trillium Book Award for Poetry. She lives in Toronto.
- **Cordelia Strube** is an accomplished playwright and the author of nine critically acclaimed novels. Her novel, *Teaching Pigs to Sing*, was nominated for the Governor General's Award. She is a three time nominee for the ReLit Award. Her play *Mortal* won the CBC Literary Competition and was nominated for the Prix Italia. Her novel *Lemon* was shortlisted for the 2010 Trillium Book Award, and longlisted for the Scotiabank Giller Prize. She lives with her family in Toronto where she teaches at Ryerson University
- **Meg Taylor** is an editor for publishers, curators, and scholars in Canada, the United States, and Asia, specializing in books and catalogues on art and architecture, Japanese literature in translation, and general nonfiction. She is the Editorial Director of the Art Canada Institute and the Online Art Book Project. She is an academic coordinator and instructor in the postgraduate Publishing program at Ryerson University, where she teaches Substantive and Stylistic Editing.

**FRENCH LANGUAGE JURY**

- After completing her B.A. in French Literature, **Mylaine Demers** went on to earn a bachelor's degree in Education. She is a novelist and teacher living in Eastern Ontario. The author delivers writing workshops in primary and secondary schools in the region where her books are on the curriculum. She also writes short stories and narratives, develops teaching materials, and writes for an educational resources research centre and clearinghouse, the Centre franco-ontarien de ressources pédagogiques.

- **Aurélie Resch** is an author, journalist and producer, whose writings on exile and the search for identity earned her nominations in 2002 and 2005 for the Prix des lecteurs de Radio-Canada and the Prix du Salon du livre de Toronto. In 2011 and 2012, her children's book *Les voleurs de couleurs* and her poetry collection *Cendres de lune* were nominated for Trillium Book Awards. Her film *Sodade* won a Mediterranean Union Film and Video Award. As a journalist, Aurélie Resch specializes in travel writing (adventure, culture, and family).
- Originally from Saint Boniface, Manitoba, **Paul Savoie** has lived in Ontario for 35 years. His first book was published in 1974. From then on, while working at jobs in teaching and arts administration, he pursued his writing career, producing nearly thirty books in a variety of literary genres. He has also followed his interests in music, composing a number of pieces, and in songwriting. He won the Trillium Book Award in 2007, for his collection entitled *Crac*, and in 2013, for *Bleu bémol*.

Congratulations to the publishers of the Trillium winning books for their commitment to, and support, of the authors:

### **PUBLISHERS OF TRILLIUM BOOK AWARD WINNERS**

- **Pedlar Press** publishes innovative, contemporary Canadian fiction & poetry, the occasional literary nonfiction title, works that preserve and extend the literary tradition that values experimentation in style and form. Writers include Maleea Acker, Martha Baillie, Aga Maksimowska, Jan Zwicky, Phil Hall, Anne Fleming, and Rachel Lebowitz. (Publisher for *Light* by **Souvankham Thammavongsa**)
- **Playwrights Canada Press** was created in 1984 as an imprint of the professional association of Canadian playwrights, now called the Playwrights Guild of Canada. In 2000 the Press was separately incorporated from the Guild. The press publishes roughly thirty books of plays, theatre history, and criticism each year (Publisher for *This is War* by **Hannah Moscovitch**, co-published in conjunction with **Banff Centre Press**)
- Les Éditions L'Interligne pursues the dual objective of fostering the emergence of original work and discussion in the French language, and encouraging deeper exploration of a literature that brings out – in the act of creation – the individual imagination of Francophone Ontario and French Canada. (Publisher for *Rêver au réel* by **Daniel Groleau Landry**)
- **Éditions Prise de parole**, founded in Sudbury in the 1970s, has a mandate to support works of literary creation in minority communities and the reflection on the environment, human and social sciences across Canada, publishing novels, poetry, theatre, studies and essays in the Humanities. (Publisher for *La mauvaise mère* by **Marguerite Andersen**)

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