

2013 TRILLIUM BOOK AWARD

June 18, 2013

TRILLIUM BOOK AWARD/PRIX TRILLIUM

The Ontario government established the Trillium Book Award in 1987 to recognize the literary excellence and diversity of Ontario writers and writing. The Trillium Book Award reflects the wealth of talent and creativity of Ontario authors writing in both English and French languages. The award is open to books in any genre which has made for a rich, diverse range of fiction and non-fiction winning titles over the years, as well as for the yearly shortlist. Over the years the award has grown in stature and today it is considered the province's foremost honour for literature.

This year's nominees reflect the tremendous breadth, depth and diversity of Ontario authors – ranging from the well-established to those who were published for the first time, and from urban- to small-town-dwellers.

OMDC would like to thank the members of the English and French language juries for their tremendous dedication and hard work in reviewing over 300 submissions, narrowing them down to a shortlist and selecting the winning authors:

ENGLISH LANGUAGE JURY

- **Kristen den Hartog** is the author of several novels: *And Me Among Them* (which was a finalist for the 2012 Trillium Book Award), *Water Wings*, *The Perpetual Ending*, and *Origin of Haloes*, as well as *The Occupied Garden: A Family Memoir of War-torn Holland*, written with her sister, Tracy Kasaboski. Kristen lives in Toronto with her husband and daughter.
- **Meg Taylor** is an independent editor for publishers in Canada, the United States, and Asia. An editor in trade and scholarly publishing for more than 30 years, she is currently the editorial director for an online art book series. She is also the academic coordinator for the Publishing Program at Ryerson University.
- **Rob Winger** grew up in small-town Ontario and now lives up in the hills northeast of Toronto, where he teaches at Trent University. His first book, *Muybridge's Horse*, was shortlisted for the Governor General's Award, Ottawa Book Award, and Trillium Book Award for Poetry, and his second, *The Chimney Stone*, was written alongside his PhD on the free-verse ghazal in English.

FRENCH LANGUAGE JURY

- **Daniel Castillo Durante**, a novelist and essayist, is a full professor in the Department of French Literature at the University of Ottawa. He has written works that inquire into the relationship between our multicultural societies and the individual's need to anchor their identity. He is a member of the Royal Society of Canada. His novel, *La passion des nomades*, won the Trillium Book Award and was a finalist for the Prix de lecteurs Radio-Canada.
- **Jean Mohsen Fahmy**, the author of several novels and numerous essays, short stories and articles, lives in Ottawa. A former president of the Association des auteures et auteurs de l'Ontario français (AAOF), he also founded a book industry organization, the Table de concertation du livre Franco-Ontarien, and is deeply involved in the literary community. His novels have been popular with both the public and critics and have won

many prizes, including the Trillium Book Award, the Prix littéraire Le Droit, and the Ottawa Book Award.

- **Aristote Kavungu** is an author of Congolese and Angolan origin. He was a finalist for the Prix Anne-Hébert for his book *L'adieu à San Salvador* in 2001. In 2003, after his book *Un Train pour l'Est* was published, he was awarded the Grand Prix du Salon du livre de Toronto. He is also a screenwriter, and wrote the short film "Pour l'amour d'Aïcha". He won the Prix Primaco de mérite afro-caraïbéen de l'Ontario in 2005. Aristote Kavungu currently teaches French language and literature in Whitby.

Congratulations to the publishers of the Trillium winning books for their commitment to, and support, of the authors:

PUBLISHERS OF TRILLIUM BOOK AWARD WINNERS

- **Coach House Books** is an independent publisher of literary fiction, poetry and non-fiction, with an emphasis on unusual and innovative work. Their books are printed on their own Heidelberg presses. The company received the 2008 Premier's Award for Excellence in the Arts. (Publisher for *Probably Inevitable* by **Matthew Tierney**)
- **McClelland & Stewart** is associated with the fine fiction of authors such as Jane Urquhart, Michael Ondaatje, Linda Spalding and Alice Munro. M&S continues to publish poetry, and is proud of its role in dealing with environmental and Native issues, problems in the justice system, Canadian history and other matters of national concern. (Publisher for *Dear Life: Stories* by **Alice Munro**)
- **Éditions David** is dedicated to making French writers from Ontario, Quebec, and other parts of Canada known to the broader Francophone community. It is known especially for working closely with its authors, collaborating on every aspect of the production of their books. (Publisher for *Bleu bémol* by **Paul Savoie**, and *Un moine trop bavard* by **Claude Forand**)

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